



## "Ring of Spring" Quilted Wallhanging

This striking floral wallhanging will be sure to add a touch of Spring to your wall. Make as we did for a stand-alone wallhanging, or you may like to incorporate this appliqued block into another quilted project of your choice.

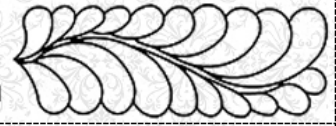


### **Finished Quilt Size:**

This square wallhanging is 24 inches wide x 24 inches high.

### **You Will Need:**

A 24 inch square piece of plain black fabric for the background



A 26 inch square piece of fabric for the backing

¼ metre ( ¼ yard) plain black fabric for binding

Wadding / Batting measuring at least 26 inches x 26 inches

Small amounts of fabrics in the following colours:

Very light green, mid green, dark green, light purple, dark purple, light pink, dark pink and yellow. (You can of course change the colours as you wish.)

Fusible webbing for applique

Matching sewing threads

Stabiliser for machine applique

Small amount embroidery thread in yellow for colonial knot embroidery in the flower centres

**Preparation:**

All fabrics are pre-washed and pressed before use.

It is assumed a quarter-inch seam is used throughout.

**Printing Templates:**

Please note – to print out your templates and designs at the correct size, you will need to ensure that you print on Borderless A4 format, from the Adobe Acrobat file that you receive the designs in.

To do this, please ensure firstly that the picture is at 100%. (Check the box in the top middle toolbar, and click on the small black arrow beside it to change, if necessary.)

Click "File" in the top left hand corner, then "Print" from the drop down box menu. Click on the "Properties" box at the top of the print information box, then the bottom "Print Layout" tab on the left hand side of the box that next pops up. Under the Heading "Layout" in that new box, you will find a list of print options starting with 'Normal'. The last option on that list is "Borderless" – click the small button beside that to select it and ensure you have "A4 Borderless (210 x 297 mm)" showing as the type of paper you wish to print on.

When that is all OK, click "OK" to return to the main print information screen. The small preview of your picture should show the FULL design on a white background. If there is any grey area around the edges, you will need to repeat the above steps until you can see that the whole design will be printed – right to the edges of the page where necessary.



Many designs will also have a small measurement in inches drawn on them, for you to check against a ruler when you have printed the page, to test the accuracy of the size of your printed design before you start cutting your fabric.

## Applique:

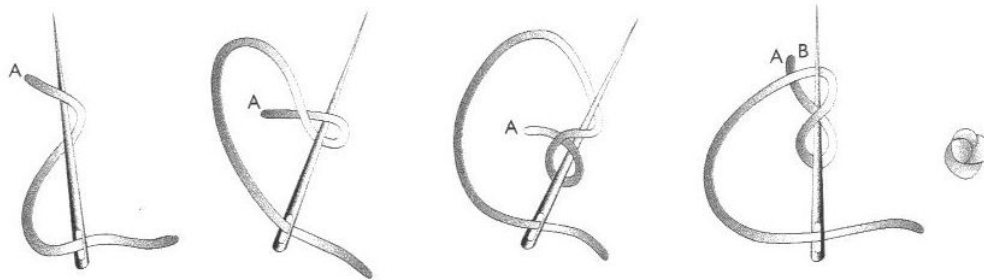
Print the attached templates and stick the four pages together for your full size design template. Refer to the photo above for colours and placement, taking note of which pieces overlap others. Design will be reversed also, as shown above.

We machine satin stitched our applique using matching thread. If you wish to needleturn applique, remember to add a small seam allowance to each piece.

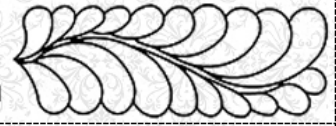
Using your fusible webbing, trace each piece and arrange on your black background before fusing in place with your iron.

For machine applique, use stabiliser on the back. We also stitched the centre veins on the leaves and petals as shown on the template, and you may like to add some free motion thread play stitching in yellow and white on the iris.

The pink flowers have embroidered Colonial or French knots as shown by the dots on the template. Use 2 strands of yellow embroidery floss.



To make a Colonial Knot, bring the needle up at point A. Tuck the needle under the thread from the right hand side and wrap the thread over, under and cross the thread to wrap it over and under again, to form a figure '8' as illustrated. Put the tip of your needle back into the fabric at point B (as close as possible to point A without going through the same hole), tighten the thread firmly around your needle and hold the knot in place as you push the needle through point B to complete your knot.



## **Quilting:**

To sandwich together the wallhanging for quilting, first lay the backing face down on a flat surface. Then lay the wadding/batting down on top, then lay the quilt top (with flowers) right side up on top of that. Pin or spray baste the layers together and quilt as you wish.

We simply shadow quilted around the outline of the appliqued pieces, and quilted evenly spaced radiating lines out from the applique design.

## **Binding:**

We used black fabric for binding the quilt.

Cut 2½ inch wide strips and join them with 45 degree seams. Press the ¼ inch joining seams open, then fold the strip in half, right sides out and press.

Join the binding to the edge with a quarter inch seam, mitring each corner as you go. Trim the batting and backing a quarter inch beyond the edge of the quilt top. Turn the folded edge of the binding to the back of the quilt and slip stitch it in place with thread that matches the binding.

## **Label & Hanging Sleeve:**

It is important to attach a rod pocket and label to each quilt you make with the date, your name and details like the name of the Quilt and for whom it was made. Labels can be as simple as just writing with a colourfast fabric marker on a square of pale coloured fabric, or you might choose to embroider those details.

## **Congratulations – You've Finished!**

You must be thrilled with your new quilted wallhanging and we're certain that you will receive many great compliments on your work.

As a Member of the [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com) you can receive many other wonderful and creative Block of the Month quilt designs for the same monthly membership. Don't pay per project anymore!

At the Quilt Block of the Month Club, we have created a Large range of Unique Quilt Designs for those of you who appreciate a slightly different sense of style, a twist on the classics or something with a bit 'more', that will make your quilts Stand Out from the rest.



As our Premium Club, the Quilt Block of the Month Club offers Members access to **ALL** of the quilt patterns on our website – **make as many as you like at the same time, for no extra cost.** Members also receive our Weekly Newsletter with Hints and Tips, more Blocks and Bonus Projects, AS WELL AS FREE Membership in our Bag Making Patterns Club too! Plus a copy of our Premium Online Quilt Magazine each month as well!

Or if you Love Bags - Collect our Best and Newest patterns as a Member of our fantastic 'Bag of the Month Club'. Take advantage of the Excellent Value we offer, where for **less than \$10 per month**, you will **receive TWO Brand New patterns** (one every two weeks) by email. Go to [www.BagMakingPatterns.com](http://www.BagMakingPatterns.com) for a FREE Bag Pattern, or to Register your Membership today.

Perhaps you just want a pattern? Check out our Growing Range of **Bag and Quilt Pattern Sets** for sale on easy to use Cd-Rom at [www.Quilts-n-Bags.com](http://www.Quilts-n-Bags.com) . These pattern sets are packed with value and are suitable for both PC or Mac computers.

And Make Sure You Stay up to Date with Quilting News through our Online Quilt Magazine. Go to [www.OnlineQuiltMagazine.com](http://www.OnlineQuiltMagazine.com) and Register to receive Your **FREE Standard Monthly Magazine (or the Super-Cheap Premium Issue) and Bonus downloads** Today.

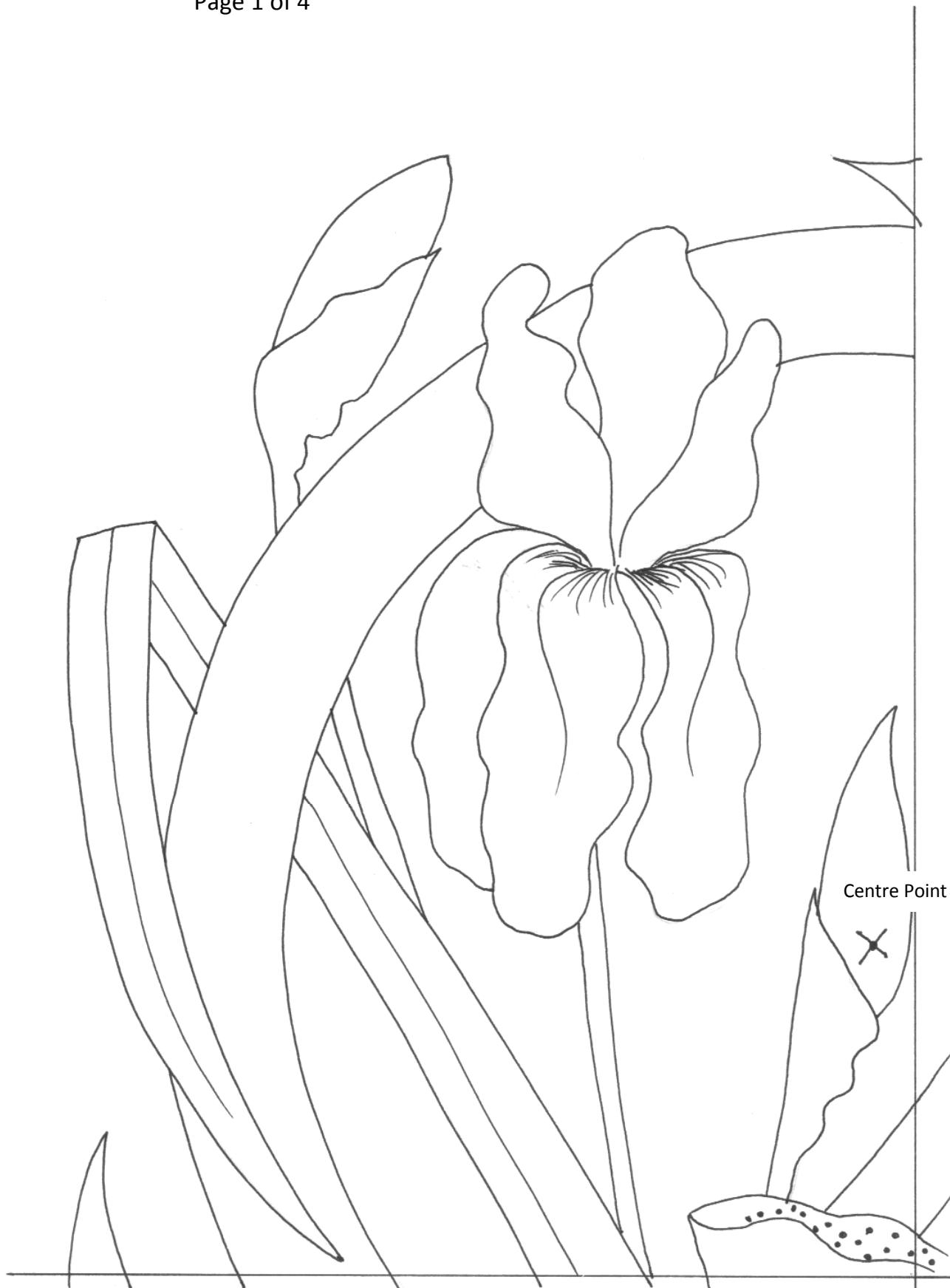
We look forward to meeting You again online!

*Jody and Annette*

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Applique Template

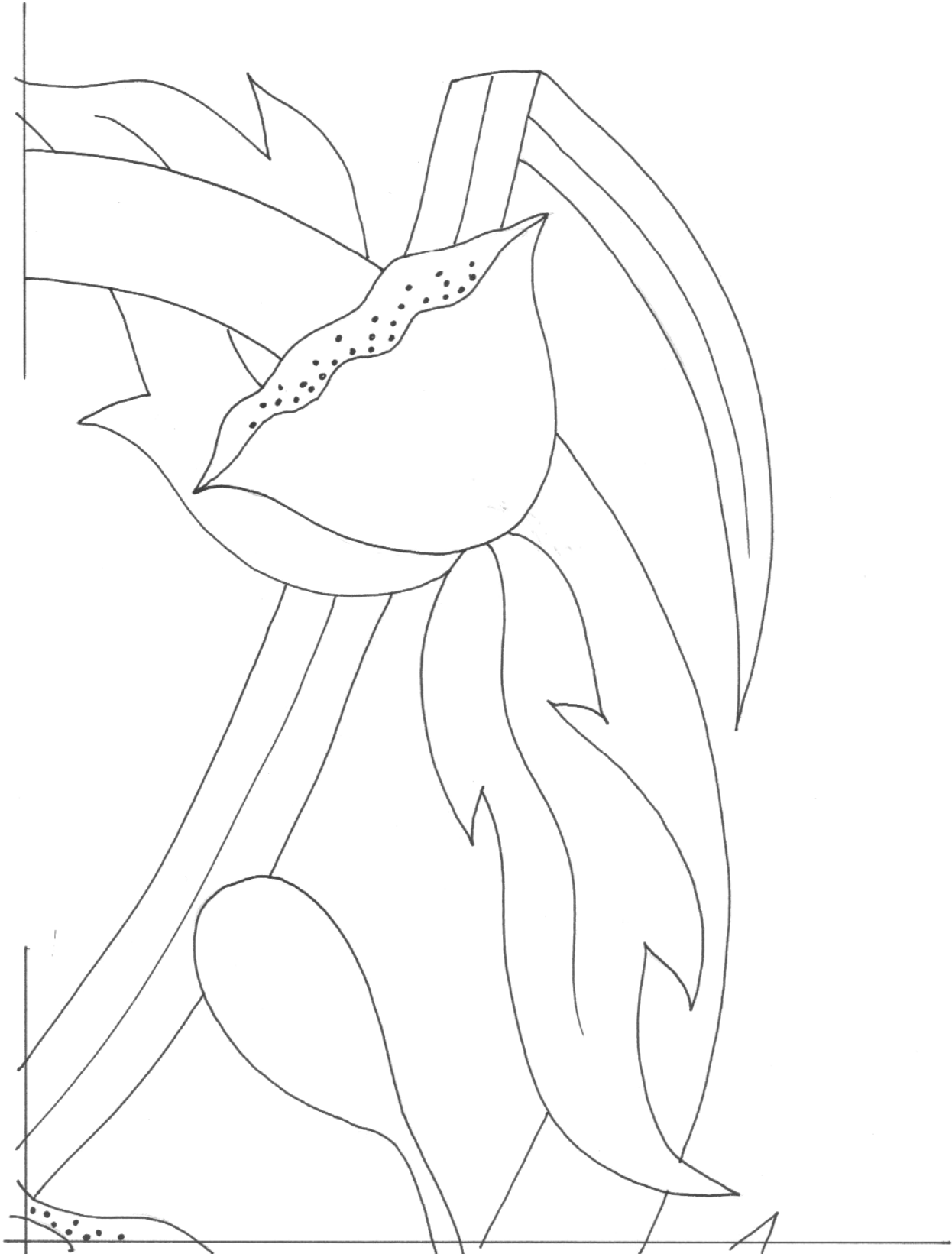
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